



REMI MARK

EMC

Email: remimark11@gmail.com

Range: C3-C6

Height: 5'10

Hair: Brown Eyes: Hazel

PROFESSIONAL

A MidSummer Night's Dream	Moth	St. Louis Shakespeare	Dir: Christina Rios
MotherTrucker	Jane	St. Louis Fringe Festival	Dir: Lize Lewey
Welcome To Arroyo's	Molly	Tesseract Theatre Company	Dir: Brittanie Gunn
A Christmas Carol	Ghost Dancer/Beggar Woman	Repertory Theatre of St. Louis	Dir: Hana Sharif

EDUCATIONAL

Natasha, Pierre, and The Great Comet of 1812	Hélène Bezukhova	Sargent Conservatory at WU	Dir: Michael Baxter
The Spitfire Grill	Shelby	Sargent Conservatory at WU	Dir: Jennifer Wintzer
Learned Ladies	Philaminte	Sargent Conservatory at WU	Dir: Rebekah Scallet
The Miraculous Journey of Edward Tulane	Swing	Sargent Conservatory at WU	Dir: Doug Finlayson

TRAINING

EDUCATION: Sargent Conservatory at Webster University: BFA in Musical Theatre, *expected 2024*

ACTING: Rayme Cornell (Uta Hagen), Gary Glasgow (Meisner/Chekhov/Ibsen),
Bruce Longworth (Shakespeare), Micheal James Reed (MT Scene Study)

DANCE: Lara Teeter (Musical Theatre Styles), Maggi Dueker (Jazz), Ellen Isom (Ballet),
Janice Cosby (Tap), Richard Amaro (Latin Jazz)

VOICE: Robert Ayllon, Lisa Campbell-Albert, Ron Mcgowan, Nic Valdez

SPECIAL SKILLS

Dialect Training: RP, Irish, Scottish, French, Southern, New York, New Jersey, Languages: Spanish, Piano (Intermediate), Stage Management Experience, IPA Proficient, Basketball Handling Skills, Volleyball Handling Skills, Soccer Handling Skills, Valid Driver's License (FL) and Passport